

राम ॥ राम नाम लो, भाग जगाओ ॥

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राम ॥ पदराग भेरू (प्रभाती) ॥

नांव कळा बिध न्यारी संतो

Saints, the method to achieve the art of eternal name is unique

नांव कळा बिध न्यारी संतो ॥ नांव कळा बिध न्यारी ॥

जो जाण्यो सो पार पहूता ॥ ओर वार का वारी ॥टेर॥

The art to manifest true wisdom (Satnaam Kala) is different from all the arts of the mortal world. Those who have known Satnaam Kala, the saints, reach the eternal home of the eternal happiness beyond the mortal world. Other monks who practice the arts of all other worldly illusions, do not reach the eternal home of happiness and remain trapped in the great suffering of the mortal world

माळा फेर साध पच मूवा ॥ पिंडा कर कर सेवा ॥

अरथ करे कर ज्ञानी थाका ॥ नेक न पायो भेवा ॥१॥

The sages, while chanting mantras, tire themselves to death. The priests, while serving the idols and pilgrimages, ends their life. And the wise, in their search for the knowledge of the Vedas, gets tired. But none of them even gets a glimpse of the secret of the art of Satnaam.

राग छतीस राग बंध गावे ॥ गुण प्रगटावे लाई ॥

पच पच मुवा रात दिन सारा ॥ कुद्रतकळा न पाई ॥२॥

The singer of the raga, by keeping the raga within its domain, strives day and night to manifest its qualities. And he does succeed in manifesting the qualities of the raga. But even after striving so much day and night, he does not even attain a bit of the art of nature. He remains in the mouth of death angle.

जोगी आंत धोय पच मूवा ॥ गिगन चडावे वाई ॥

जप तप माय पच्या सन्यासी ॥ वा बिध नेक न पाई ॥३॥

Many yogis die by practicing the yog of washing their intestines time to time, and many yogis reach the bhruguti (a stage while practicing meditation) and chant the Om word while exhaling to escape death for long period of time, but in the end, they become the prey of death angle, but they do not even get the slightest knowledge of Satnaam Kala. The sanniyasis (sages) get tired after chanting and meditating, but they do not reveal the bit of Satnaam Kala.

बेद लभेद भेद पच थाका ॥ ने:अंछर नहि पायो ॥

हद कूं छाड गयो बेहद मे ॥ तोही रीतो फिर आयो ॥४॥

Vedas are connected to Bramha, Narad, Vyas etc. Labeled is connected to Shakti, Shesh, Viswakarma, Sriyade etc. Bhed is connected to Mahadev, Machindranath, Gorakshanath etc. all these tried very hard and got tiered but no one got the Neanchar (the eternal sound). Some saints crossed the dimensions of mortal world and reached the top most position of the universe (parbramha) but could not achieve the eternal name hence remained empty (could not manifest the lord within). Hence, they were unable to stay there forever and have to come in the womb after some time.

राम	॥ राम नाम लो, भाग जगाओ ॥	॥ राम नाम लो, भाग जगाओ ॥	राम
राम	आतो कोयन पावे कबहू ॥ नाव पराक्रम भाई ॥		राम
राम	ओऊं सोऊं जाप अजप्पो ॥ ये सब पवना मांई ॥५॥		राम
राम	Many sages chanted om, soham, ajaapa (techniques of meditation) and reached the Parbrmha (top most position the universe) but they did not get the eternal name there.		राम
राम	केहे सुखराम म्हेर सतगुरु की ॥ प्रेम उमंग घट आवे ॥		राम
राम	इण बिध नांव ने:अंछर जागे ॥ उलट आद घर जावे ॥६॥		राम
राम	The Satguru says, the name valor wakes within when love for the Satguru arises, the Neanchar (eternal word) awakens in the body and that Neanchar takes the soul back to the home of eternal happines, through the path of Banknaal (the path which passes thorough spinal cord acording to the wisdom of Satguru).		राम
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